

Emre Ekici

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Izmir, Türkiye

EDUCATION

University of Otago <i>Doctor of Philosophy in Music (PhD with Creative Component)</i>	Dunedin, New Zealand 2023/10 - 2027 Q1 (Expected)
Dissertation Topic: <i>Producer's Role as Communicator in Classical Music Productions from Technical and Interpersonal Aspects</i>	
Supervisors: <i>Dr. Michael Holland, Prof. Peter Adams</i>	
Istanbul Technical University <i>Master of Arts in Music (Taught), Concentration Area: Sound Engineering & Design; CGPA: 3.80/4.0</i>	Istanbul, Türkiye 2020/09 - 2022/06
Recording Arts Canada <i>Attestation of College Studies in Sound & Music Recording; Grade: 90.67/100</i>	Montreal, Quebec, Canada 2017/09 - 2018/08
Bilkent University <i>Bachelor of Science in Business Information Management; CGPA: 3.28/4.0</i>	Ankara, Türkiye 2012/09 - 2017/06
IU International University of Applied Sciences <i>Bachelor of Arts in International Management - Erasmus+ Programme (semester abroad/exchange)</i>	Bad Honnef, Cologne, Germany 2016/03 - 2016/08

RESEARCH INTERESTS

Sound recording, musicology of record production, acoustic and classical music production, tonmeister practices, 3D audio

WORK EXPERIENCE

Freelance Sound Engineer <i>Sound & Music Professional</i>	Montreal, London, Istanbul, Okayama (Remote) 2018/01 - Present
<ul style="list-style-type: none">◦ Various Contracts: Studio music production, live sound, composed music for image, mixed feature documentaries and short films on both stereo and 5.1 surround, worked as sound designer & editor on feature films, assisted multiple veteran screen composers, recorded Foley work, studio optimization, worked at film sets as sound/production assistant.	
Heart Corporation <i>Online English Teacher</i>	Japan (Remote) 2022/05 - 2023/03
Keywords Studios <i>Functionality, Localization, and Certification (VR) Quality Assurance Video Game Tester</i>	Montreal, Quebec, Canada 2018/09 - 2019/07

SELECTED PROJECTS, PARTICIPATIONS & CREDITS

- **Workshop on 3D Audio Capture of Solo Piano:** Attended workshop by Dr. Will Howie at Tokyo University of Arts on 2023/03.
- **Live @ Inryoji Temple:** Recorded many internationally recognized artists at Inryoji Temple, Okayama, between 2022/06 - 2023/03.
 - Including: Akira Sakata, Carol Welsman, Eiko Ishibashi, Ichiko Aoba, Ichiyo Izawa, Kei Matsumaru, Ken Morimura, KIRINJI, Jim O'Rourke, Nicki Parrott, Sakura Fujiwara, Tomohiro Yahiro, Yuko Ando, and many others.
- **Tonmeister Workshop:** Attended workshop by Florian B. Schmidt at Nagoya University of Arts on 2022/10.
- **Nedim Güvenç "İçine Kapanık" debut album:** Recording drums and vocals, mixing, and mastering. Singer-songwriter. Recorded at MIAM Studios. Istanbul, 2022/04.
- **A Hungarian Connection: Recording Journal of Hungarian Dances Performed by Deniz Bayhan (Piano) and Kahraman Nice Özbay (Violin) during COVID-19 Pandemic:** Final Graduation Project for Master of Arts degree in Music, published as a conference proceeding.
- **Edinburgh Festival Fringe:** Sound Designer and Sound Mixer for Mini-Docs to Promote Canadian Artists at CanadaHub Showcase 2020, Spotlight Canada 2021.
- **Angèle en quatre temps:** Mixing Biographical Feature Documentary about Canadian Violin Virtuoso Angèle Dubeau, OC CQ.
- **Apprenticeship under Screen Composers Guild of Canada's Apprentice Mentor Program:** Apprenticeship of Emmy-nominated composer Ray Fabi between 2019/01 - 2019/03.

GRANTS

University of Otago, Doctoral Scholarship (Full Tuition Waiver & Monthly Stipend)	US\$ 60,000 2023/10 - 2026/09
European Union, Erasmus+ Grant, Student Exchange Programme	US\$ 3,000 2016/03 - 2016/08
Bilkent University, Full Tuition Waiver for Undergraduate Enrollment	US\$ 50,000 2012/09 - 2017/06

ACADEMIC WORKS

CONFERENCE PROCEEDING (ABSTRACT PEER-REVIEWED)

- **Ekici, E. (2022):** Recording of a Piano and Violin Duo: A Case Study to Explore Challenges and Opportunities of Recording during COVID-19 Pandemic. *Proceedings of the IAFOR Asian Conference on Arts & Humanities (ACAH2022)*, 13(1), 73–81. <https://doi.org/10.22492/issn.2186-229X.2022.7>

ORAL PRESENTATIONS

- **Ekici, E. (2023, January 12-13):** *Insights from Tonmeister Workshop at Nagoya University of Arts: Immersive Audio Recording Techniques for Solo Piano* [Conference session]. MIAM Colloquium 2022 Fall: Istanbul Technical University - Center for Advanced Studies in Music, Current Research in Music, Online. <https://tiny.cc/miamcolloquium>
- **Ekici, E. (2022, June 1-4):** *Recording of a Piano and Violin Duo: A Case Study to Explore Challenges and Opportunities of Recording during COVID-19 Pandemic* [Conference session]. ACAH2022: 13th Asian Conference on Arts & Humanities, Online. <https://submit.iafor.org/submission/submission63723/>
- **Ekici, E. (2021, June 17-18):** *Investigating the Relationship between Subjective and Objective Evaluation of Equalization in Mastering Practices* [Conference session]. MIAM Colloquium 2021 Spring: Istanbul Technical University - Center for Advanced Studies in Music, Current Research in Music, Online. http://www.miam.itu.edu.tr/MIAM_Colloquium_Spring_2021_Booklet.pdf

ATTENDED WORKSHOPS

- **Workshop on 3D Audio Capture of Solo Piano:** Workshop by Dr. Will Howie (Ph.D. in Sound Recording) at Tokyo University of Arts (Geidai). Tokyo, 2023/03.
- **Tonmeister Workshop:** Workshop by Florian B. Schmidt (Dipl.-Tonmeister) at Nagoya University of Arts. Nagoya, 2022/10.
- **Techniques in Adaptive Scoring for Video Games:** Workshop by Clint Bajakian (M.Mus. in Composition) at Istanbul Technical University - Center for Advanced Studies in Music. Istanbul, 2020/02.

COMPLETED ONLINE COURSES

- **Digital Signal Processing 2: Filters:** École Polytechnique Fédérale de Lausanne. Coursera Credential ID: PXCSC74HCR5F. 2021/05.
- **Digital Signal Processing 1: Basic Concepts and Algorithms:** École Polytechnique Fédérale de Lausanne. Coursera Credential ID: UE9F6GNQF2MZ. 2021/05.
- **Fundamentals of Audio and Music Engineering: Part 1 Musical Sound & Electronics:** University of Rochester. Coursera Credential ID: MQZ7SCBP5NN7. 2021/04.
- **Survey of Music Technology:** Georgia Institute of Technology. Coursera Credential ID: 7CTCVS67HUAZ. 2017/11.
- **Music as Biology: What We Like to Hear and Why:** Duke University. Coursera Credential ID: FTBKQVGPJGZG. 2017/10.
- **Learning How to Learn: Powerful mental tools to help you master tough subjects:** McMaster University, University of California San Diego. Coursera Credential ID: DYW8T95PXWPL. 2015/08.

PROFESSIONAL WORKS & CREDITS

STUDIO MUSIC PRODUCTIONS

- **Nedim Güvenç:** Recording (drums and vocals), mixing, and mastering. Debut album "İçine Kapanık". Singer-songwriter. Recorded at MIAM Studios. Istanbul, 2022/04.
- **Deniz Bayhan:** Recording, mixing, and mastering. Liszt "Aux Cyprès de la Villa d'Este", Beethoven "32 Variations in C minor", Bach "Prelude - Partita No. I" for solo piano. Recorded at MIAM Studios. Istanbul, 2022/03.
- **İlaydá:** Recording vocals. Single "Yok Yere". Pop. Recorded at MIAM Studios. Istanbul, 2022/03.
- **Deniz Bayhan & Kahraman Nice Özbay:** Recording, mixing, and mastering. Brahms "Hungarian Dances No. 1, No. 5", Monti "Csárdás" for piano and violin. Recorded at MIAM Studios. Istanbul, 2021/12.
- **NK Ensemble:** Assistant recording engineer. Contemporary Turkish music. Composer: Onur Türkmen. Recorded at MIAM Studios. Istanbul, 2021/03.
- **Gökçe Türkoğlu:** Recording and mastering. "Calibrated" for flute and electronics. Recorded at MIAM Studios. Istanbul, 2021/02.
- **Zeynel:** Recording a full band. EP Indie folk. Recorded at MIAM Studios. Istanbul, 2021/01.
- **İrem Ece Gülensoy:** Recording, mixing, and mastering. Fauré "Après un rêve" for piano and clarinet. Recorded at MIAM Studios. Istanbul, 2020/11.
- **İrem Ece Gülensoy:** Recording, mixing, and mastering. Chopin "Valse Op.70 No.2" for solo piano. Recorded at MIAM Studios. Istanbul, 2020/11.
- **Zina-Eve Cantave:** Recording, mixing, and mastering. Single "Black Hole". Pop band. Recorded at RAC Studios. Montreal, 2018/07.

LIVE SOUND RECORDINGS FOR ARCHIVAL PURPOSES

- **Latin Jazz Con Clave (Ken Morimura, Takuya Yamaguchi, Yoshi Iba, Tsutomu Takei, Serena Okoshiro):** Recording, mixing, and mastering. Jazz. Recorded at Inryoji Temple. Okayama, 2023/02.
- **Sakura Fujiwara "heartbeat" Tour:** Recording, mixing, and mastering. J-pop. Recorded at Inryoji Temple. Okayama, 2023/02.
- **Kei Matsumaru Quartet ft. Eiko Ishibashi (Kei Matsumaru, Akira Ishii, Hideaki Kanazawa, Shun Ishiwaka, Ekio Ishibashi):** Recording, mixing, and mastering. Jazz. Recorded at Inryoji Temple. Okayama, 2023/02.
- **Yuko Ando Acoustic Tour (Yuko Ando, Kazunori Ichikawa, Shigekuni):** Recording, mixing, and mastering. J-pop. Recorded at Inryoji Temple. Okayama, 2022/12.
- **Big Foot Japan Tour (Akira Sakata, Yong Yadsen, Takashi Seo, Darren Moore):** Recording, mixing, and mastering. Free jazz. Recorded at Inryoji Temple. Okayama, 2022/12.
- **Masaki Hayashi & Kazuma Fujimoto Duo:** Recording, mixing, and mastering. Contemporary. Recorded at Inryoji Temple. Okayama, 2022/12.
- **Akira Sakata & Kafka's Ibiki (Tatsuhisa Yamamoto, Jim O'Rourke, Eiko Ishibashi):** Recording, mixing, and mastering. Free jazz. Recorded at Inryoji Temple. Okayama, 2022/11.
- **Ichiyo Izawa:** Recording, mixing, and mastering. J-pop. Recorded at Inryoji Temple. Okayama, 2022/11.
- **Ichiko Aoba & Albert Karch:** Recording, mixing, and mastering. Folk. Recorded at Inryoji Temple. Okayama, 2022/11.
- **Grégory Privat:** Recording, mixing, and mastering. Jazz. Recorded at Inryoji Temple. Okayama, 2022/11.
- **Wafrikan Groove: Sakaki Mango, Venus Circus, Bie Suo:** Recording, mixing, and mastering. World fusion music. Recorded at Inryoji Temple. Okayama, 2022/10.
- **Carol Welsman, Nicki Parrott, Jimmy Branly | Jazz Beauties:** Recording, mixing, and mastering. Jazz. Recorded at Inryoji Temple. Okayama, 2022/10.
- **Surrogate Trio (Tomohiro Yahiro, Gaku Miyata, Atsushi Abe):** Recording, mixing, and mastering. Fusion. Recorded at Inryoji Temple. Okayama, 2022/08.
- **Sonoka Ogawa:** Recording, mixing, and mastering. Bach "The Well-Tempered Clavier, Book I" for harpsichord. Recorded at Inryoji Temple. Okayama, 2022/07.
- **KIRINJI (Takaki Horigome):** Recording, mixing, and mastering. J-pop. Recorded at Inryoji Temple. Okayama, 2022/07.
- **Mika Samba Jazz Trio (Mika Mori, Tatsu Kase, Naoto Uematsu):** Recording, mixing, and mastering. Jazz. Recorded at Inryoji Temple. Okayama, 2022/07.
- **Kunugenchoirai (Choi Jaechol, Genta Fukue, Rai Tateishi):** Recording, mixing, and mastering. World fusion music. Recorded at Inryoji Temple. Okayama, 2022/07.
- **Akaikutsu (Junpei Kamiya, Akiko Higashikawa, Asuka Mori, Yoshimasa Kikuchi, ERWIT):** Recording, mixing, and mastering. Pop. Recorded at Inryoji Temple. Okayama, 2022/06.

POST-PRODUCTION SOUND FOR VIDEO & MOVING IMAGE

- **Raising Family:** Sound Mixer for TV Series (6x28 mins). Broadcaster: Savoir Média. Producer: Dan Shannon. Director: Dan Shannon & Isabelle Depelteau. Quebec, 2023/03.
- **LEDLENSER - Suzuki Hitoshi:** Sound Mixer for short branded film (5 mins). Producer & Director: Trevor Williams. Okayama, 2022/11.
- **Us & In Between:** Thanks credits for post-production sound work on short film (16 mins). Producer: Flyer Films & Resource Productions. Director: Katia Shannon. London, 2022/08.
- **LEDLENSER - Mamoru Taku:** Sound Mixer for short branded film (5 mins). Producer & Director: Trevor Williams. Okayama, 2022/07.
- **Young and Faithful:** Sound Mixer (stereo and 5.1) for feature documentary (79 mins). Broadcaster: Yes TV. Producer: Dan Shannon. Co-Directors: Dan Shannon & Isabelle Depelteau. Quebec, 2022/06.
- **Puissance au Menu:** Sound Mixer for TV Series (6x28 mins). Broadcaster: Savoir Média. Producer: Dan Shannon. Director: Julie Corbeil. Quebec, 2022/02.
- **Spotlight Canada at Edinburgh Festival Fringe:** Sound Designer. Producer: Flyer Films. Funding: Canadian High Commission in the UK. Edinburgh, 2021/08.
- **An Encounter With Banting:** Sound Editor for feature documentary (80 mins). Broadcaster: Yes TV. Producer: Dan Shannon. Director: Isabelle Depelteau. Quebec, 2021/07.
- **What If:** Additional Sound Designer for short film (18 mins). Producer: Flyer Films. Director: Katia Shannon. London, 2021/04.
- **CanadaHub Showcase at Edinburgh Festival Fringe:** Sound Designer and Sound Mixer for mini-docs (60 mins). Producer: Flyer Films & Selfconscious Productions. Funding: Canadian High Commission in the UK. Edinburgh, 2020/08.
- **Me the People:** Sound Mixer for feature documentary (76 mins). Broadcaster: Yes TV. Producer: Dan Shannon. Co-Directors: Dan Shannon & Isabelle Depelteau. Quebec, 2020/05.
- **There for You:** Sound Mixer for short branded film (3 mins). Producer: Flyer Films. Director: Katia Shannon. London, 2020/01.
- **Angèle en quatre temps | Angele, Virtuoso:** Sound Mixer (stereo and 5.1) for feature documentary (83 mins). Broadcaster: CBC & ICI-Radio Canada. Producer: Dan Shannon. Director: Isabelle Depelteau. Quebec, 2019/03.
 - Finalized the 5.1 surround mix at Studio Piccolo with Pierre Messier. Montreal, 2019/03.
- **Conviction:** Sound Designer and Sound Editor for feature documentary (78 mins). Broadcaster & Producer: National Film Board of Canada. Co-Directors: Nance Ackerman, Teresa MacInnes, Ariella Pahlke. Montreal, 2019/03.
 - Foley Assistant for Foley artist Karla Baumgardner at National Film Board of Canada. Music and Sound: Judith Gruber-Stitzer. Recording Engineer: Geoff Mitchell. Montreal, 2019/01.

- **Luben and Elena:** Mix Preparation of music for feature documentary. Composer: Jeff Johnston. Producer: National Film Board of Canada. Director: Ellie Yonova. Montreal, 2019/01.
- **99.98%:** Composer Assistant for short film music. Composer: Adam Daudrich. Director: Jin Ryu. Montreal, 2018/11.
 - Played and recorded electric guitars for one track, also helped the composer to finalize the mix. Montreal, 2018/11.
- **Unicorn Included:** Sound Mixer for trailer of short web series. Director: Jen Viens. Montreal, 2018/11.
- **La Série Addison:** Production Assistant for short web series (5x5 mins). Director: Jordan Lavery. Montreal, 2018/07.
- **Bad Roommate:** Production Assistant for short web series (6x6 mins). Director: Sean Colby. Montreal, 2018/07.
- **Standstill:** Production Assistant for short film (12 mins). Producer: Flyer Films. Director: Katia Shannon. Montreal, 2018/07.
 - Thanks credits for 5.1 mix consultation. Re-recording mixer: Stéphane Bergeron. Mixed at difuze Inc. Montreal, 2018/12.
- **Mental States:** Sound Mixer (stereo and 5.1) for feature documentary (78 mins). Producer: Dan Shannon. Director: Isabelle Depelteau. Montreal, 2018/05.
- **Employees of the Year:** Sound Mixer for web series (5 episodes). Director: Danny Belair. Montreal, 2018/04.
- **Wellfield:** Composer and Audio Consultant for commercial (2 mins). Producer: Flyer Films. Director: Katia Shannon. Montreal/London, 2018/03.
- **Bettina Bolzer:** Composer for designer's demo-reel (2 mins). Montreal, 2018/02.

INTERACTIVE MEDIA

- **Star Trek™ Fleet Command:** Mix Preparation. Mixing Engineer: Simon L'Espérance. Montreal, 2019/02.

ADMINISTRATIVE EXPERIENCES

IAFOR Asian Conference on Arts & Humanities (ACAH2022)

Interdisciplinary Media - Session Chair

2022/06

Halkbank A.S.

Operations Officer Internship

2016/10 - 2017/01

Demir Export A.S.

Financial Specialist Internship

2015/06 - 2015/08

MEMBERSHIPS & AFFILIATIONS

Apple Digital Masters (Mastered for iTunes)

Provider

2023/03 - Present

Audio Engineering Society

Member

2020/01 - Present

Screen Composers Guild of Canada

Associate Member

2018/06 - 2019/12

APPRENTICESHIP

Screen Composers Guild of Canada

Mentorship Program

Montreal, Canada

2019/01 - 2019/03

- **Apprentice of Ray Fabi:** Studio optimization with Jean-Luc Louradour at Ton of Bricks Studios - Studio Tonne de Briques.
- **Operation Guideline:** Drafting a manual for the daily operations of the studio which supports 7.1 surround sound with hybrid (analog and digital) gear.